

調子



ツレレ。ウウシ。ツレレ。チハハハ。チハハイ。ハロ。ツレエ。チチウ。

ツツツ。ハロ。ハロ。ツレツ。ハロ。ウウ。ツレレ。ツツ。

ツレレ。ハロ。

ツレレレ。ウ。ウ。ツレレレ。チハハハ。チハハイ。ハロロ。ツレエ。チチウ。

TSU

RE

ATARI ON RE (4)
THEN NAYASHI

BREATH

U MERI

ATARI ON 4
NAYASHI
MERI DEEPER

BREATH

TSU

RE

ATARI ON RE (4)
NAYASHI

BREATH

●●○●● SLOWLY ROLL OFF 4 TILL HA

HA

ATARI ON 5
NAYASHI
HA

ATARI 5
NAYASHI
BREATH

●●○●● SLOWLY ROLL OFF 4 TILL HA

HA

ATARI 5

HA
OPEN UP 5
I

BREATH

○●○●● CLOSE 3, THEN CLOSE 5 (PITCH REMAINS SAME)

ATARI 2
NAYASHI
BREATH

TSU

RE

ATARI 1
NAYASHI
BREATH
CHI MERI

ATARI 4
NAYASHI

SLIDE OPEN 3 A LITTLE AND CLOSE 2

BREATH

Handwritten musical notation on a vertical strip of aged paper, featuring a sequence of notes and rests connected by a line.

TSU
RE

ATARI 4
NAYASHI
BREATH

RO DAI MERI GOING UP

ATARI 2
NAYASHI
BREATH

Grifftabelle Kyotaku Fingering Chart

ロ		ro
ツ		tsu meri
ツ		tsu
レ		re
ウ		u meri
ウ		u
チ		chi meri
チ		chi
ハ		ha meri
ハ		ha
イ		i

ロ		ro
ツ		tsu meri
ツ		tsu
レ		re
ウ		u meri
ウ		u
チ		chi meri
チ		chi
ハ		ha meri
ハ		ha
イ		i
フ		fu meri
フ		fu
ヒ		hi meri
ヒ		hi